



*sponsored by the Murry Barford Trust*

**24<sup>th</sup> November 2009 – 14<sup>th</sup> February 2010**

**Thank you for taking the time to enter Luton Art 2009.**

This year's competition gives the opportunity for your pupils to enter either artwork (The Luton Art Prize) or photograph (The Murry Barford Prize). Successful entries will form part of the Luton Art exhibition at Wardown Park Museum

Luton Art can offer your pupils the stimulation of competition and potentially a wider audience for their work through inclusion in the final exhibition at the Museum. Its open themes allow work to be created in art and across the curriculum to be submitted.

Entries for the competition will be accepted in three age categories. Primary (Y6 and under), secondary Y7-9 and secondary Y10-11. Anyone over 16 will be entered into the adult competition.

The following information explains how to enter the Luton Art 2009. If you would like any further information, please contact [timothy.vickers@lutonculture.com](mailto:timothy.vickers@lutonculture.com) or 01582 546722.

Good luck with your entry.

Tim Vickers  
Exhibition Organiser



## What you need to know to enter

### Who can enter?

- Anyone living or attending school in Bedfordshire, Buckinghamshire or Hertfordshire.
- There are three categories, depending on age:
  1. Category A – 11 years and under
  2. Category B – 12 –14 years
  3. Category C – 15 –16 years

### What can be entered?

- This year's competition has two prizes:
  - A fine art prize (Luton Art Prize)
  - A photographic prize (Murry Barford Prize).
- Each pupil can enter a maximum of two entries per competition.
- For the art prize we will accept entries of watercolours, drawings, prints, gouache, pastels, oils, acrylic, collage, ceramics and sculpture. There is no theme for this year's competition.
- For the photographic prize the theme is 'Luton voices'
- Entries should not be smaller than **A4 (297 mm × 210 mm)** or larger than **A3 (420 mm × 300 mm)**. We will not be able to accept any entries over this size or equivalent if 3D.
- All entries do not have to be professionally framed but should be suitable for hanging as we have to put on mirror plate fittings for insurance purposes. Glazed works with unprotected glass edges cannot be accepted. **Please remove all non-metallic hooks, rings and string from frames.**
- All entries must be original; we are unable to accept digital copies.



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- Entries previously exhibited at Wardown Park Museum are not eligible for resubmission.
- We will not be able to accept entries, which we cannot suitably or safely display.
- Depending on the number of entries, Museums Luton may combine categories into more suitable age groups.

### **How to enter?**

1. Once you have chosen the artworks you would like to enter you will need to label the artworks with pupil's name, school name, age and the title of entry. We will not be able to accept artwork without this information on the back.
2. Complete the Application Form There is a different form for the Fine Art Prize and the Photographic Prize.
3. Bring the artworks and the completed forms to Wardown Park Museum during the submission dates (**see important dates below**)
4. All artwork will be judged on 9<sup>th</sup> November 2009. You will be informed after this date if the artwork has been selected for the exhibition.

### **Entry Fees**

- Schools entries are free.

### **What happens to artwork that is not selected?**

- If you are advised that your artwork has not been selected by the judges, you will be asked to collect it (see important dates below)
- Don't be put off if this happens. We encourage you to visit the exhibition and submit work for next year.



### What happens if your artwork is selected?

- An exhibition will be created from the successful entries. Our Design Team will then arrange all the selected artworks into an exhibition and create a catalogue containing all entries for visitors to buy.
- There will be an opening ceremony which successful entrants and teachers will be invited to attend.
- The exhibition will run from **24<sup>th</sup> November 2009 to 24<sup>th</sup> January 2010**. After this date you will be asked to collect your work.

### Publicity

- Photographs of all artwork will be taken for administrative purposes.
- Exhibited artwork may be used by Museums Luton to publicise future Museums Luton Art exhibitions.

### Important dates

- Entry date for submission: **Friday 6<sup>th</sup> – Sunday 8<sup>th</sup> November 2009**  
Submission times: Friday and Saturday 11am - 4.30pm  
Sunday 1pm – 4.30 pm
- Non-exhibited works collection dates: **Tuesday 10<sup>th</sup> – Tuesday 24<sup>th</sup> November 2009**. Collection Times: Tuesday - Saturday 11am – 4.30pm -  
Sunday 1pm – 4.30pm.
- Exhibition Dates: **24<sup>th</sup> November 2009 until 24<sup>th</sup> January 2010**
- Exhibited works must be collected during the week following the closure of the exhibition. **Friday 26<sup>th</sup> – Thursday 31<sup>st</sup> January 2010**.



## Luton Art Prize Application Form

In accordance with the exhibition and competition conditions and rules,  
I the undersigned, hereby submit the works detailed below for the above exhibition.  
I certify that all the works are originals produced by the pupils and not copies.  
I have explained that selected works may be photographed for either administrative or  
publicity purposes associated with the promotion of the current show and for future  
Museums Luton Art exhibitions.

**Signed:**.....

**Name of teacher:** .....

**School address:**.....

.....

**School telephone number:** .....

**Email:**.....

**Number of entries:**.....

**Where did you hear about Luton Art?** .....

*TO BE COMPLETED BY MUSEUM STAFF*

**Checked by:** .....

**Details of damage:**.....

.....





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*RECEIPT (to be completed by Museum Staff)*

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**RECEIPT**

**RECEIVED** an entry for the Luton Art Exhibition 2009.

**ENTRY NO's**

**Date:** .....

**Received from:** .....

**Number of entries:** .....

