



24th November 2009 – 14th February 2010

Thank you for entering Luton Art 2009.

This year's competition gives you the opportunity to enter either fine art (Luton Art Prize) or photographs (Murry Barford Prize). Successful entries will form part of the Luton Art exhibition at Wardown Park Museum.

This competition has a long history. Luton Art began in 1934 as 'The Luton Artists Exhibition' in which local artists could have their work displayed at the Museum. This developed into a competition, where the exhibition contained the artworks short-listed by the judges. Since 2007 Children's Luton Art has been part of the competition and is displayed alongside the work of adult artists.

In 2008 the Murry Barford Photographic Prize was added to the competition. It is named after Murry Barford, four times Mayor of Luton in the early 1900s. He was a keen amateur photographer and this prize is kindly supported by the Murry Barford Trust.

This year we are proud to inform you that Luton Art will be judged by Renos Lavithis, Jane Rhodes and Zena Jay Ellis.

The following information explains how you can enter Luton Art 2009. If you would like this form in another format or any further information please contact timothy.vickers@lutonculture.com or 01582 546722.

Good luck with your entry.

Tim Vickers
Exhibition Organiser



What you need to know to enter

Who can enter?

- Anyone living in Bedfordshire, Buckinghamshire or Hertfordshire. **Please bring proof of address with you.**
- Anyone aged 17 and over.
- We are unable to accept entries by individuals related by birth or marriage to the judges. This years judges are: Jane Rhodes, Zena Jay Ellis and Renos Lavithi

What can be entered?

- This year's competition has two categories:
 - A fine art prize (Luton Art Prize)
 - A photographic prize (Murry Barford Prize).
- Each artist can enter a maximum of two entries per prize.
- For the Luton Art prize we will accept entries of watercolours, drawings, prints, gouache, pastels, oils, acrylic, collage, ceramics, textiles and sculpture. There is no theme for this year's competition.
- For the Murry Barford Prize the theme is '**Luton's Voices**'. This can be interpreted in the widest possible sense.
- Your entry should not be smaller than **A4 (297 mm × 210 mm)** or larger than **A3 (420 mm × 300 mm)** (or equivalent if 3D). We will not be able to accept any entries over this size.
- Entries do not have to be professionally framed but should be suitable for hanging as we have to put on mirror plate fittings for insurance purposes. Glazed works with unprotected glass edges cannot be accepted. **Please remove all non-metallic hooks, rings and string from frames.**
- All entries must be original, we are unable to accept copies or digital prints.
- Works previously exhibited at Wardown Park Museum are not eligible for re-submission.
- We reserve the right to refuse works, which we cannot suitably or safely display.



How to enter?

1. Once you have chosen the artworks you would like to enter you will need to label your artwork with your name, home address and the title of your entry. We will not be able to accept artwork without this information on the back.
2. Complete the application form. There is a different form for the Luton Art Prize and the Murry Barford Prize.
3. Make sure that you provide an insurance valuation for the artwork entered even if the artwork is not for sale.
4. Bring your artworks and the completed forms to Wardown Park Museum during the submission dates (see important dates below).
5. All artwork will be judged on **9th November 2009**. You will be informed after this date if your artwork has been selected for the exhibition.
6. There will be a first and second prize for each category plus highly commended entries at the discretion of the judges.

Entry Fees

- A fee of **£3** will be charged for each entry. This helps to cover the cost of the exhibition. **The fee is non-refundable.**
- **Sales / Commission: 20%** commission is payable on all sales plus VAT on commission; these should be built into the selling price. No work will be released before the end of the exhibition until it is paid for in full. At the end of the exhibition the artist will be paid for any sales less the commission and VAT (this takes approximately 4 weeks).



What happens if your artwork is not selected?

- If you are informed that your work has not been selected by the judges, you will be asked to collect it (see important dates below).
- We encourage you to visit the exhibition and submit artworks next year.
- Storage fee for non-exhibited artwork: After **24th November 2009**, a storage fee of **£2** per item, per week (or any part thereof) will be charged.
 - Any work not collected by **14th February 2010** the Museum has the right to dispose of the artwork as it sees fit.

What happens if your artwork is selected?

- An exhibition will be created from the successful applicants. Our Design Team will then arrange all the selected artwork into an exhibition and create an exhibition catalogue.
- You will be invited the opening ceremony to see your entry displayed and to find out if you have won.
- The exhibition runs from **24th November 2009 – 14th February 2010**. After this date you will then be asked to collect your artwork if it has not been sold.
- Works not collected by **Sunday 21st February 2010** will be charged a storage fee of **£2** per item, per week (or any part thereof).

Publicity

- Photographs of all artwork will be taken for administrative purposes.
- Photographs of exhibited artwork may be used by Museums Luton to publicise future Museums Luton Art exhibitions.



Important dates

- Entry date for submission: **Friday 6th – Sunday 8th November 2009**
Submission times: Friday and Saturday 11am - 4.30pm, Sunday 1pm – 4.30 pm
- Non-exhibited works collection dates: **Tuesday 10th – Tuesday 24th November 2009**. Collection Times: Tuesday - Saturday 11am - 4.30pm - Sunday 1pm - 4.30pm.
- Any non-exhibited artwork not collected by 14th February will be disposed of by the Museum as it see's fit, if without just reason.
- Exhibition Dates: **24th November 2009 until 14th February 2010**
- Exhibited works must be collected during the week following the exhibition.
Tuesday 16th – Sunday 21st February 2010.
- Any exhibited works not collected by **14th March 2010** will be disposed of by the Museum unless we are informed beforehand with a suitable reason.



Fine Art Prize Application Form

In accordance with the exhibition and competition conditions and rules,

I the undersigned, hereby submit the works detailed below for the above exhibition.

I certify that all the works are originals produced by myself and not copies.

I understand that selected works may be photographed for either administrative or publicity purposes associated with the promotion of the current show and for future Museums Luton Art exhibitions.

I am / I am not related by birth or marriage to one of the judges.

I hereby give the Museum the right to dispose of my work if I fail to collect it by the deadlines detailed above

Signed:

Name: (Please Print using CAPITALS and in black ink)

.....

Address:.....

.....Postcode.....

Telephone number:

Email:.....

Where did you hear about Luton Art?

Title of Work	Location	Dimensions	Sale Price*	Insurance Value

*Please indicate if not for sale

Museum Use:

DETAILS OF ANY DAMAGE:

.....

<p>Checked By Payment received £</p>



Photographic Prize Application Form

In accordance with the exhibition and competition conditions and rules,

I the undersigned, hereby submit the works detailed below for the above exhibition.

I certify that all the works are originals produced by myself and not copies.

I understand that selected works may be photographed for either administrative or publicity purposes associated with the promotion of the current show and for future Museums Luton Art exhibitions.

I am / I am not related by birth or marriage to one of the judges.

I hereby give the Museum the right to dispose of my work if I fail to collect it by the deadlines detailed above

Signed:

Name: (Please Print using CAPITALS and in black ink)

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Address:.....

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.....

Telephone number:

Email:.....

Where did you hear about Luton Art?

Title of Work	Location	Dimensions	Sale Price*	Insurance Value

*Please indicate if not for sale

Museum Use:

DETAILS OF ANY DAMAGE:

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Checked By Payment received £
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RECEIPT (to be completed by Museum Staff)

<p>RECEIPT RECEIVED an entry form/fee of £3 per item for the Luton Art Exhibition 2009.</p> <p>Luton Cultural Services Trust</p> <p>Date:</p> <p>Received from:</p> <p>..... Pounds Pence</p> <p>For entry fee to the Luton Art / Murry Barford Exhibition £ : by cash</p> <p>..... for Borough Treasurer</p>	<p>ENTRY NO'S</p>
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